

# Corin Wiggins

Theatre Artist - Full CV

they/he/she (Sex: M)

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Representation: Lily's Talent

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\*Denotes International Work

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## **SELECTED ORIGINAL PRODUCTIONS**

**(Directing, Choreographing, Devising, Producing)**

### **Metaplasia**

New Work, Butoh Solo

Produced alongside and Performed at Gemini Arts - Columbia, SC

- *The first professional butoh performance in South Carolina history. A true merger of the visual and performing arts with a live art auction.*

### **Solo Butoh**

New Work, Butoh Choreography

Self Produced, Performed at Goodyear Arts - Charlotte, NC

- *Various solo butoh performances. Nearly all elements of creation and production are done by me.*

### **The World From The Shadows\***

New Work, Musical

Produced and Performed at Leysin American School - Leysin, Switzerland

- *Devised with children from across the world.*

### **Gli Innamorati**

New Work, Butoh, Devised Ensemble

Self produced, Performed at The Cliff Dwellers - Chicago, IL

- *Butoh rooted devised ensemble physical theatre ritual.*

### **A Waffle Lot of Fun**

New Work, Commedia dell'arte

Produced alongside Willow Collins, Performed at Various Locations

- *Grant funded touring commedia production*

### **Never Keep The Door Open\***

New Work, Musical

Produced and performed at Leysin American School - Leysin, Switzerland

- *Devised with children from across the world.*

## ***SELECTED COMPANIES AND RESIDENCIES***

<b>Iván-Daniel Espinosa and Co.*</b> Butoh, Principal Dancer - <i>Internationally touring butoh dance ensemble</i>	2024 - Ongoing
<b>Coastal Carolina University</b> Resident Artist - <i>Taught and performed butoh to collegiate BFA third year students</i>	Feb. 2026
<b>The Conspirators</b> Programming Coordinator, Production Manager - <i>Chicago-based neo-commedia company</i>	2023 - 2025
<b>Chicago Symphony Orchestra</b> Advisory Committee - <i>Advised the creation of CSO's "Underground" performance program</i>	2024 - 2025
<b>The Cliff Dwellers</b> Theatre Artist-in-Residence - <i>Chicago-based private club</i>	2023 - 2025

## ***SELECTED ASST. DIRECTING***

<b>Field of Flesh</b> New Work, Immersive, Devised Produced by and performed at Leisure - Chicago, IL	Dir. Derek Spencer
<b>Hershel and the Hanukkah Goblins</b> Musical, Puppetry Produced by Strawdog Theatre, performed at Writers Theatre - Chicago IL	Dir. Noah Elman

## ***SELECTED DEVISING***

<b>The Pack</b> New Work, Immersive Produced by and performed at After Hours Theatre Co. - Los Angeles, CA - <i>Award winning entry in the Los Angeles Immersive Invitational</i>	New Forms LA
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**The Green Bazaar\***

KazNAA

New Work, Immersive

Produced by Kazakh National Academy of the Arts - Almaty, Kazakhstan and Performed at Prague Quadrennial - Prague, Czechia

- *Numerous productions to represent a United States and Kazakhstan collaboration at the international Prague Quadrennial festival*

**The Green Bazaar\***

Charlotte Earth Day

New Work

Produced by and Performed at Charlotte Earth Day Fest. - Charlotte, NC

- *Devised with the CCU Physical Theatre Ensemble*

***SELECTED BUTOH ENSEMBLE DANCING***

**Plucking of the Darkness of the Galaxy\*** (expected)

Dir. Iván Espinosa

Japanese Tour - Tokyo, Kyoto, and Kanazawa, Japan

**Bowels of the Earth\***

Dir. Iván Espinosa

Ongoing International Tour, Various Locations

**MycoMorphosis**

Dir. Iván Espinosa

Dairy Arts Center - Boulder, CO

**Earth Tomes**

Dir. Joan Laage

Hairpin Arts Center - Chicago, IL

University of Colorado - Boulder

**Das Geschöpf\***

Dir. Joan Laage

The OFF Theatre - Vienna, Austria

***SELECTED ACTING (THEATRE)***

**Macbeth**

Macduff

The Conspirators

**Commedia Divina**

Father Virgil

The Conspirators

**Viva la Mort**

Dean Finkle

The Conspirators

**Waiting for Godot**

Estragon

Nearing Festival

**Hershel and the Hanukkah Goblins**

Gavi

Strawdog Theatre

**The Zoo Story**

Jerry

Coastal Carolina Univ.

**The Magic Box\***

Pantalone, Lover

Accademia dell'Arte

## ***SELECTED ACTING (FILM/VIDEO)***

<b>The Bliss (SAG-AFTRA)</b>	Relic	Friendly Films Prod.
<b>WWIII</b>	Clark Robinson	Vacation Television
<b>Moth</b>	America	Dir. Elijah Valter
<b>Rabbit Rabbit</b>	Chicago Native	Thank you Baby Prod.

## ***SELECTED GRANTS AND AWARDS***

**Sarah Siddon Society**  
Professional Development Grant

**South Carolina Arts Commision**  
Individual Artist Grant

## ***SELECTED FESTIVALS***

<b>Los Angeles Immersive Invitational</b>	2026
<b>Portland Butoh Fest.</b>	2026
<b>CU Ecological Intimacies of Butoh Dance</b>	2020
<b>Butohresque Vienna*</b>	2025
<b>NexGen Butoh Lovers Showcase</b>	2025
<b>Prague Quadrennial*</b>	2023
<b>Philadelphia Fringe Fest.</b>	2023
<b>Charlotte Earth Day Fest.</b>	2023

## ***SELECTED TEACHING***

**Butoh and Devising**  
Coastal Carolina University - Conway, SC  
- *Collegiate instruction of third year BFA students*

**Performing Arts - Devised Theatre\***  
Leysin American School - Leysin, Switzerland  
- *Created a performing arts summer program alongside a musician and choreographer for students from all over the world. The program focuses on devising and culminates in a live performance directed by me.*

**An Intro to Japanese Butoh**

The Rooted Space - Chicago, IL

- *Co-Teacher alongside Iván-Daniel Espinosa*

**Attune: Acting for Non-Actors**

Logan Square Immersive Arts - Chicago, IL

- *Created and taught exclusively by me.*

**Suspension and Physical Theatre\***

KIMEP University - Almaty, Kazakhstan

- *Lead teacher in physical theatre workshop in Kazakhstan*

***EDUCATION***

**Coastal Carolina University**

2019-2023

B.F.A. Physical Theatre

Conway, SC

**Accademia dell'Arte\***

2021-2022

One Year Physical Theatre

Arezzo, Italy

**South Carolian Governor's School for the Arts and Humanities**

2017-2019

Drama Residential

Greenville, SC

***SELECTED CRITICAL QUOTES***

*"Corin Wiggins created an unforgettable new art experience. Just terrific in every way...Of course there are forms of dance in other contemporary performances that might have moments of tight muscular displays and amazing uses of the human body but this choreography was all that and more. One could not be more amazed at the continuous display of unique body positions and display of unusual movement at times that seemed to be either not possible or perhaps unique only to this amazing practiced performer...But then we were riveted again by a whole new art attack as Michael threw himself at the dancer's floor - now up on a wall and stained by Corin's white smears. In an almost frantic attack Michael went to work drawing his style of images across the nearly 15 foot expanse of canvas. This new "dance" continued to captivate the audience as we all watched as a complete new artwork took shape in our presence...It will be a very hard act to follow by anyone."*

**Ron Hagell - Gemini Arts CEO**

Metaplasia

*“Corin Wiggins as Commander MacDuff is a high-intensity performer, even for this group. Wiggins brought some in the audience to tears as MacDuff broke down while processing the massacre of his wife and young children. In another moment, flying away from the script into the surreal, Wiggins steals the show with an adaptation on ‘Oh, treachery!’*

**Soleil Rodrigue - Chicago Theatre Review**

Macbeth

*"At times sardonic and scabrous, at other points poignant and mournful, Field of Flesh breaks down the fourth wall around the dysfunctional family dinner of realist drama and asks us to think about where we might fit at the larger table—if we even fit at all."*

**Kerry Reid - Chicago Reader**

Field of Flesh

*Father Virgil is immaculately played by Corin Wiggins..."*

**Sarz Maxwell - Buzz Center Stage**

Commedia Divina

*"The night began with Wiggins' haunting butoh performance...The result was a surreal collaboration between Wiggins' psychedelic dance and Krajewski's authentic painting, one that disturbed and astounded."*

**Jack Bradshaw - The Post and Courier**

Metaplasia

*“Corin Wiggins seemed to have most of the duties bringing the goblins to life—the monsters are represented mainly as delightful cutouts and puppets.”*

**Matt Simonette - Chicago Reader**

Hershel and the Hanukkah Goblins

*"Field of Flesh is an aggressively fast-paced and thoughtfully bleak examination of the family unit and death. It's a high risk, high reward experience that open minded, experienced audiences will find worthwhile."*

**Patrick B. McLean - No Proscenium**

Field of Flesh

## ***SKILLS***

Devising and choreographing original theatre and dance

International collaborator\* (Japan, Italy, Kazakhstan, Czechia, Austria, Switzerland, etc.)

Butoh Dancer

Commedia dell'Arte

Singing and Guitar Experience - Composing Original Music/Soundscapes for Theatre

Certified with Recommendation in Unarmed and Single Sword (SAFD)