

Corin Wiggins

Full CV

they/he/she (Sex: M)

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*Denotes International Work

SELECTED ORIGINAL PRODUCTIONS

(Directing, Choreographing, Devising, Producing)

Meditations

New Work, Butoh Solo

Self-Produced, Performed at Time + Space - Los Angeles, CA

Angels

Produced alongside and Performed at Brockus Project Dance - Los Angeles, CA

- *Directing and choreographing an ensemble of dancers, shaping the form of butoh into their unique training backgrounds*

Metaplasia

New Work, Butoh Solo

Produced alongside and Performed at Gemini Arts - Columbia, SC

- *The first professional butoh performance in South Carolina history. A true merger of the visual and performing arts with a live art auction.*

Solo Butoh

New Work, Butoh Choreography

Self Produced, Performed at Goodyear Arts - Charlotte, NC

- *Various solo butoh performances. Nearly all elements of creation and production are done by me.*

The World From The Shadows*

New Work, Musical

Produced and Performed at Leysin American School - Leysin, Switzerland

- *Devised with children from across the world.*

Gli Innamorati

New Work, Butoh, Devised Ensemble

Self produced, Performed at The Cliff Dwellers - Chicago, IL

- *Butoh rooted devised ensemble physical theatre ritual.*

A Waffle Lot of Fun

New Work, Commedia dell'arte

Produced alongside Willow Collins, Performed at Various Locations

- *Grant funded touring commedia production*

Never Keep The Door Open*

New Work, Musical

Produced and performed at Leysin American School - Leysin, Switzerland

- *Devised with children from across the world.*

SELECTED COMPANIES AND RESIDENCIES**Iván-Daniel Espinosa and Co.***

2024 - Ongoing

Butoh, Principal Dancer

- *Internationally touring butoh dance ensemble*

Coastal Carolina University

Feb. 2026

Resident Artist

- *Taught and performed butoh to collegiate BFA third year students*

The Conspirators

2023 - 2025

Programming Coordinator, Production Manager

- *Chicago-based neo-commedia company*

Chicago Symphony Orchestra

2024 - 2025

Advisory Committee

- *Advised the creation of CSO's "Underground" performance program*

The Cliff Dwellers

2023 - 2025

Theatre Artist-in-Residence

- *Chicago-based private club*

SELECTED ASST. DIRECTING**Field of Flesh**

Dir. Derek Spencer

New Work, Immersive, Devised

Produced by and performed at Leisure - Chicago, IL

Hershel and the Hanukkah Goblins

Dir. Noah Elman

Musical, Puppetry

Produced by Strawdog Theatre, performed at Writers Theatre - Chicago IL

SELECTED DEVISING

The Pack

New Forms LA

New Work, Immersive

Produced by and performed at After Hours Theatre Co. - Los Angeles, CA

- *Award winning entry in the Los Angeles Immersive Invitational*

The Green Bazaar*

KazNAA

New Work, Immersive

Produced by Kazakh National Academy of the Arts - Almaty, Kazakhstan and Performed at Prague Quadrennial - Prague, Czechia

- *Numerous productions to represent a United States and Kazakhstan collaboration at the international Prague Quadrennial festival*

The Green Bazaar*

Charlotte Earth Day

New Work

Produced by and Performed at Charlotte Earth Day Fest. - Charlotte, NC

- *Devised with the CCU Physical Theatre Ensemble*

SELECTED BUTOH ENSEMBLE DANCING

Plucking off the Darkness of the Galaxy* (expected)

Dir. Iván Espinosa

Japanese Tour - Tokyo, Kyoto, and Kanazawa, Japan

Bowels of the Earth*

Dir. Iván Espinosa

Ongoing International Tour, Various Locations

MycoMorphosis

Dir. Iván Espinosa

Dairy Arts Center - Boulder, CO

Earth Tones

Dir. Joan Laage

Hairpin Arts Center - Chicago, IL

University of Colorado - Boulder

Das Geschöpf*

Dir. Joan Laage

The OFF Theatre - Vienna, Austria

SELECTED ACTING (THEATRE)

Macbeth	Macduff	The Conspirators
Commedia Divina	Father Virgil	The Conspirators
Viva la Mort	Dean Finkle	The Conspirators
Waiting for Godot	Estragon	Nearing Festival
Hershel and the Hanukkah Goblins	Gavi	Strawdog Theatre
The Zoo Story	Jerry	Coastal Carolina Univ.
The Magic Box*	Pantalone, Lover	Accademia dell'Arte

SELECTED ACTING (FILM/VIDEO)

The Bliss (SAG-AFTRA)	Relic	Friendly Films Prod.
WWIII	Clark Robinson	Vacation Television
Moth	America	Dir. Elijah Valter
Rabbit Rabbit	Chicago Native	Thank you Baby Prod.

SELECTED GRANTS AND AWARDS

Sarah Siddon Society
Professional Development Grant

South Carolina Arts Commision
Individual Artist Grant

SELECTED FESTIVALS

Los Angeles Immersive Invitational	2026
Portland Butoh Fest.	2026
CU Ecological Intimacies of Butoh Dance	2020
Butohresque Vienna*	2025
NexGen Butoh Lovers Showcase	2025
Prague Quadrennial*	2023
Philadelphia Fringe Fest.	2023
Charlotte Earth Day Fest.	2023

SELECTED TEACHING

Butoh Training with Corin

Stomping Ground LA - Los Angeles, CA
Brockus Project Dance - Los Angeles, CA
Time + Space - Los Angeles, CA

Butoh and Devising

Coastal Carolina University - Conway, SC
- *Collegiate instruction of third year BFA students*

Performing Arts - Theatre Director*

Leysin American School - Leysin, Switzerland
- *Created a performing arts summer program alongside a musician and choreographer for students from all over the world. The program focuses on devising and culminates in a live performance directed by me.*

An Intro to Japanese Butoh

The Rooted Space - Chicago, IL
- *Co-Teacher alongside Iván-Daniel Espinosa*

Attune: Acting for Non-Actors

Logan Square Immersive Arts - Chicago, IL
- *Created and taught exclusively by me.*

Suspension and Physical Theatre*

KIMEP University - Almaty, Kazakhstan
- *Lead teacher in physical theatre workshop in Kazakhstan*

EDUCATION

Coastal Carolina University

B.F.A. Physical Theatre
Conway, SC

2019-2023

Accademia dell'Arte*

One Year Physical Theatre
Arezzo, Italy

2021-2022

SELECTED CRITICAL QUOTES

"Corin Wiggins created an unforgettable new art experience. Just terrific in every way...Of course there are forms of dance in other contemporary performances that might have moments of tight muscular displays and amazing uses of the human body but this choreography was all that and more. One could not be more amazed at the continuous display of unique body positions and display of unusual movement at times that seemed to be either not possible or perhaps unique only to this amazing practiced performer...But then we were riveted again by a whole new art attack as Michael threw himself at the dancer's floor - now up on a wall and stained by Corin's white smears. In an almost frantic attack Michael went to work drawing his style of images across the nearly 15 foot expanse of canvas. This new "dance" continued to captivate the audience as we all watched as a complete new artwork took shape in our presence...It will be a very hard act to follow by anyone."

Ron Hagell - Gemini Arts CEO
Metaplasia

"Corin Wiggins as Commander MacDuff is a high-intensity performer, even for this group. Wiggins brought some in the audience to tears as MacDuff broke down while processing the massacre of his wife and young children. In another moment, flying away from the script into the surreal, Wiggins steals the show with an adaptation on 'Oh, treachery!'"

Soleil Rodrigue - Chicago Theatre Review
Macbeth

"At times sardonic and scabrous, at other points poignant and mournful, Field of Flesh breaks down the fourth wall around the dysfunctional family dinner of realist drama and asks us to think about where we might fit at the larger table—if we even fit at all."

Kerry Reid - Chicago Reader
Field of Flesh

Father Virgil is immaculately played by Corin Wiggins..."

Sarz Maxwell - Buzz Center Stage
Commedia Divina

"The night began with Wiggins' haunting butoh performance...The result was a surreal collaboration between Wiggins' psychedelic dance and Krajewski's authentic painting, one that disturbed and astounded."

Jack Bradshaw - The Post and Courier
Metaplasia

"Corin Wiggins seemed to have most of the duties bringing the goblins to life —the monsters are represented mainly as delightful cutouts and puppets."

Matt Simonette - Chicago Reader

Hershel and the Hanukkah Goblins

"Field of Flesh is an aggressively fast-paced and thoughtfully bleak examination of the family unit and death. It's a high risk, high reward experience that open minded, experienced audiences will find worthwhile."

Patrick B. McLean - No Proscenium

Field of Flesh

SKILLS

Devising and choreographing original theatre and dance

International collaborator* (Japan, Italy, Kazakhstan, Czechia, Austria, Switzerland, etc.)

Butoh Dancer

Commedia dell'Arte

Singing and Guitar Experience - Composing Original Music/Soundscapes for Theatre

Certified with Recommendation in Unarmed and Single Sword (SAFD)